

surface on which she won the first two starts of her career, and can be long gone if she disposes of the Los Alamitos front-runner two stalls to her inside. **DR. RAY D.** was claimed last out from a runner-up finish in a fast N3L claiming race at Santa Anita. The winner returned with a highly rated runner-up finish in a Cal-bred N1X. 'RAY D. should be running late. **BEAU SOLEIL** returns from a three-month break. Neither of her Del Mar starts in summer were good, but she had trouble in both. She ran races in spring that would be fast enough for this level. FILTHY FAST is the aforementioned Los Al speedster worth a look at a price.

## **Third Race**

1. Party On Girl	2. Diamond Bar Gal	3. Queen Maxima

**PARTY ON GIRL** is a tepid choice in this N1X turf sprint based on her close fourth last out at Santa Anita and career-best runner-up finish two starts back over the DMR course. The in-form mare meets a field with enough speed to flatter her closing rally. **DIAMOND BAR GAL** was overmatched last out in a \$100k Cal-bred stakes; her turf-sprint maiden win two back over the DMR course puts her right with the top choice. **QUEEN MAXIMA** will rally late. She won her career debut in a DMR turf sprint three back; she finished a creditable second last out in a turf-sprint stakes for 3yo fillies at Santa Anita. Her last-start speed figure is the highest last-start fig in the field. DANCING SOUL is speed, proven over the course.

## **Fourth Race**

1. Got'm Cot'm 2. Letmein	3. The Gypsy Cowboy
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**GOT'M COT'M** returns to the Cal-bred maiden ranks after facing stakes company last time out. Two starts back, he missed by a neck at this level, then broke slowly from the rail and mifired in the stakes. He adds blinkers, drops in class, and if he breaks running figures to set the pace. Long gone. **LETMEIN** benefits by a switch to an outside post following a better-than-looked runner-up debut from an inside post (2 of 6). He raced greenly and was climbing early from the kickback, went outside and lost ground three-wide through the turn, and missed by only a length and a quarter. Solid debut sets him up for a maiden win soon. **THE GYPSY COWBOY** drops to maiden ranks after three successive Calbred stakes. He will rally late.

## **Fifth Race**

1. Exultation	2. Great King	3. Moody Jim
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**EXULTATION** is always tough in claiming races on turf, short and long. One-two finisher in 19 of 28 starts, he won a DMR turf route the last time he ran long and stretches back to a mile following a close fourth in a sprint, beaten less than a length. **GREAT KING** drops a notch and stretches to a mile following an okay fourth-place comeback. His route races in winter against better compare favorably to this \$25k claiming field. **MOODY JIM** finished willingly last out in a similar claiming turf mile. It appears he has rounded back into peak form.

22/24, 2:08 PM Sixth Race	at	bout:blank
1. No Bad Beats	2. Surf Song	3. American Blessing
Beyer that exceeds par for this lev typically races its maidens into sh rule. Fast works, by win-early sire	el, and adds blinkers. Come and catch her. F ape rather than crank them first out. Howeve Maclean's Music, she could come out firing r stablemate. 'BLESSING should move forw	debut. She finished nine lengths clear of third, earned a 79 First-time starter <b>SURF SONG</b> hails from a stable that er, 'SONG is working like she might be an exception to the g even from the rail. <b>AMERICAN BLESSING</b> pressed and ward second time out. MARULA is an Into Mischief debut
Seventh Race		
1. Forever After All	2. Marksman Queen	3. Moment's Pleasure
distance. Runner-up last out in a 1 Her one previous start in Californ ships only occasionally to Califor five seconds. East Coast shipper N N2X at Keeneland. The class hike tactical speed for a good trip right	2-furlong G3 at Keeneland, she shortens to ia was a third-place finish in the G1 Gamely nia, 'AFTER ALL can give Walsh his first D <b>MARKSMAN QUEEN</b> missed by only a ne is no big deal. Five of the 10 winners of thi behind the filly on the rail. <b>MOMENT'S P</b> wo-turn N1X. She is bred for the trip, and for	this G3 marathon as the class of the field, proven at a long 11 furlongs and enters as simply the best horse in the field. at Santa Anita this spring. Midwest trainer Brendan Walsh MR victory. Favorites are only 1-for-10 in this stakes, with eck in her first marathon attempt, runner-up in a 12-furlong s stakes were moving up from N1X or N2X. 'QUEEN has <b>LEASURE</b> looms the upsetter, stretching to three turns our starts on DMR turf produced two wins, two seconds. IMAX last out at a mile and a quarter
JOKER is the aforementioned rail	arawn potential paeesetter. She whed a ru	A last out at a line and a quarter.

can be gone. **SATELLITE HEART** has improved this autumn, though it is uncertain if her improvement is due to moving to turf, or moving to a route. Decisive winner last out of a Cal-bred N1X turf route, she switches to dirt in peak form and should be within striking range of the pacesetter. **STOP DIGGING** is likely to vie for favoritism off back-to-back runner-up finishes at this class level and distance. She is a come-from-behind grinder. LOVE OUR FAMILY is the main pace rival for the top choice.

## Ninth Race

1. baldoro 2. McGregor Lake 5. Nashoba s Joy	1. Baldoro	2. McGregor Lake	3. Nashoba's Joy
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Runner-up both recent starts, **BALDORO** has never been better. The 5yo gelding finished second in a fast N2L claiming turf route at DMR in summer; his last-out runner-up at this N2L turf route starter level was at SA. A sharp gelding proven over the course, BALDORO figures for a pressing trip just off the speed. **MCGREGOR LAKE** goes first off the claim by Doug O'Neill, with a beneficial rider switch to Edwin Maldonado. 'LAKE has promised more than he has delivered in this nine-start career, but could improve for his new connections. O'Neill and Maldonado won with 4 of their last 9 first-off-the-claim starters. **NASHOBA'S JOY** is usually in the hunt; he will rally late. ONE TIME MARK finally won, in his 11th career start, despite losing ground most of the trip. The light bulb finally went on; 'MARK figures to set or press the pace.